

課題・書き方のポイント

<中一>

Calligraphy practice for the character 輝 (Hikari). The character is written vertically. Annotations include:
 

- Center (中心)
- Stroke 1: Top curve, starting from the center, moving right and then down. Note: 丸みのあるおれ (Roundness on the left).
- Stroke 2: Vertical line down. Note: 次の画に 左へつなげる (Connect to the next stroke on the left).
- Stroke 3: Bottom curve, starting from the left, moving right and then down. Note: 穂先をまどめる (Gather the tip).
- Stroke 4: Vertical line down. Note: 紙の中心より 右へつなげる (Connect from the center of the paper to the right).
- Stroke 5: Bottom curve, starting from the right, moving left and then down. Note: 穂先をまどめる (Gather the tip).
- Stroke 6: Vertical line down. Note: 二画目から 連続する (Continuous from the second stroke).
- Stroke 7: Bottom curve, starting from the left, moving right and then down. Note: 穂先をまどめる (Gather the tip).
- Stroke 8: Vertical line down. Note: 次の画へつなげるように (Connect to the next stroke).
- Stroke 9: Bottom curve, starting from the right, moving left and then down. Note: 穂先をまどめる (Gather the tip).
- Stroke 10: Vertical line down. Note: 同じ (Same).

<中二>

Calligraphy practice for the characters 温 (Nuru), 故 (Yori), 知 (Chirashi), and 新 (Shin).
 

- 温 (Nuru):** Annotations include 中心 (Center), 丸みのあるおれ (Roundness on the left), and 二画目をほさんで カタカナのソレを 書くように書く (Write the second stroke like the katakana 'so').
- 故 (Yori):** Annotations include 連続 (Continuous), 連続→つなげておける (Continuous → can be connected), and 1.2.3の リズムで 書く (Write with the rhythm of 1.2.3).
- 知 (Chirashi):** Annotations include 連続 (Continuous), 丸みのあるおれ (Roundness on the left), and 二画目をほさんで カタカナのソレを 書くように書く (Write the second stroke like the katakana 'so').
- 新 (Shin):** Annotations include 自然につながるように (Naturally connect) and 動きの省略 (Omission of movement).

<中三>

Calligraphy practice for the characters 初 (Hajime), 志 (Shi), 貫 (Kan), and 徹 (Toku).
 

- 初 (Hajime):** Annotations include 丸みのあるおれ (Roundness on the left), 二画目をほさんで カタカナのソレを 書くように書く (Write the second stroke like the katakana 'so'), and 外に出ない (Don't go outside).
- 志 (Shi):** Annotations include 方向 (Direction), 二画目をほさんで カタカナのソレを 書くように書く (Write the second stroke like the katakana 'so'), and 七画から十一画まで 続けて一気に書く (Write from the 7th to 11th stroke continuously).
- 貫 (Kan):** Annotations include 連続 (Continuous), 丸みのあるおれ (Roundness on the left), and 二画目をほさんで カタカナのソレを 書くように書く (Write the second stroke like the katakana 'so').
- 徹 (Toku):** Annotations include 連続 (Continuous), 丸みのあるおれ (Roundness on the left), and 二画目をほさんで カタカナのソレを 書くように書く (Write the second stroke like the katakana 'so').