

課題・書き方のポイント

<中一>

Calligraphy practice for the characters 輝 (Hikari) and 来 (Kai). The character 輝 is written in a large, bold style with a vertical stroke on the left and a curved stroke on the right. The character 来 is written in a similar style with a vertical stroke on the left and a curved stroke on the right. Red annotations include stroke order numbers (1, 2, 3), arrows indicating direction, and notes such as "丸みのあるおれ" (rounded shape), "穂先をまどめる" (gather the tip), and "紙の中心より" (from the center of the paper).

<中二>

Calligraphy practice for the characters 温 (Nuru), 故 (Yori), 知 (Chirashi), and 新 (Shin). The character 温 is written with a vertical stroke on the left and a curved stroke on the right. The character 故 is written with a vertical stroke on the left and a curved stroke on the right. The character 知 is written with a vertical stroke on the left and a curved stroke on the right. The character 新 is written with a vertical stroke on the left and a curved stroke on the right. Red annotations include stroke order numbers (1, 2, 3), arrows indicating direction, and notes such as "丸みのあるおれ" (rounded shape), "穂先をまどめる" (gather the tip), and "紙の中心より" (from the center of the paper).

<中三>

Calligraphy practice for the characters 初 (Hajime), 志 (Shi), 貫 (Kan), and 徹 (Toku). The character 初 is written with a vertical stroke on the left and a curved stroke on the right. The character 志 is written with a vertical stroke on the left and a curved stroke on the right. The character 貫 is written with a vertical stroke on the left and a curved stroke on the right. The character 徹 is written with a vertical stroke on the left and a curved stroke on the right. Red annotations include stroke order numbers (1, 2, 3), arrows indicating direction, and notes such as "丸みのあるおれ" (rounded shape), "穂先をまどめる" (gather the tip), and "紙の中心より" (from the center of the paper).