

課題・書き方のポイント

<中一>

永 (Ei) and 和 (Wa) calligraphy practice. The character '永' is written vertically with stroke order 1-3 and 4-6. The character '和' is written horizontally with stroke order 1-3 and 4-6. Red annotations include '穂先をよめながら' (follow the brush tip), 'つなげて書く' (write continuously), and '連続' (continuous). A triangle diagram is used to show the overall shape of '和'.

<中二>

温故知新 (Unkoku Chishin) calligraphy practice. The characters are written vertically. Stroke counts are provided: 温 (12 strokes), 故 (10 strokes), 知 (11 strokes), 新 (12 strokes). Red annotations include 'つなげて書く' (write continuously), '連続' (continuous), and 'つなげて折り返す' (fold back and connect).

<中三>

神祕探穴 (Shinpi Tansa) calligraphy practice. The characters are written vertically. Stroke counts are provided: 神 (12 strokes), 祕 (10 strokes), 探 (11 strokes), 穴 (9 strokes). Red annotations include 'つなげて書く' (write continuously), '連続' (continuous), and 'つなげて折り返す' (fold back and connect). A triangle diagram is used to show the overall shape of '探'.

